

Les Quatre Nimphes

G. Gallini c.1770
"44 New Cotillions"
Arr. by S. Southard
May 2020

A ♩ = 92

Section A consists of 8 measures. The first measure is a repeat sign. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a simple accompaniment of quarter notes.

B

Section B consists of 8 measures. It begins with a repeat sign. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment with eighth notes.

C

Section C consists of 8 measures. It starts with a repeat sign. The right hand has a more complex eighth-note pattern, and the left hand accompaniment includes some chromatic movement.

D

Section D consists of 8 measures. It begins with a repeat sign. The right hand features a series of eighth-note patterns, and the left hand accompaniment is relatively simple.

The final section consists of 4 measures. It begins with a repeat sign. The right hand has a series of eighth-note patterns, and the left hand accompaniment is simple.